

SUMMER HOME ISSUE | NEW DOORS TO SHOP

Papercity

HOUSTON JULY 2005

STYLE | FASHION | SOCIAL

**Kelly
Wearstler's
Decorating
Wallop**



**Designer
Billy Francis'
Houston Legacy**

**Design Notes:
Brave New
Material Whirl**

THE SECOND ANNUAL DESIGN EXCELLENCE AWARDS

KELLY WEARSTLER PHOTOGRAPHED AT MAISON 140 IN BEVERLY HILLS EXCLUSIVELY FOR PAPER CITY MAGAZINE BY MARK EDWARD HARRIS. STYLED BY LAURANN CLARIDGE, ASSISTANT FASHION EDITOR
KATE ALLEN, HAIR AND MAKEUP KEIKO HAMAGUCHI FOR CELESTINEAGENCY.COM. KELLY WEARS A LUCA LUCA DRESS \$4,590, AT THE LUCA LUCA BOUTIQUE; CHRISTIAN LOUDDOUTIN SATIN FIRELLINO STILETTOS
\$715, AT JOSEPH, NEIMAN MARCUS. ELIZABETH LOCKE JEWELS HINGED GOLD AMULET CUFF \$2,890, AND GOLD BANGLA WITH COPPERED DOWS \$8,150, BOTH AT NEIMAN MARCUS.
KARA ROSS GOLD TIE BRACELET \$8,890, AND SMOKY TOPAZ RING WITH DIAMONDS \$2,825, BOTH AT BERGDORF GOODMAN.

The Winners of the Second Annual Design

Excellence Awards

Houston's brightest and best in the design world assembled at the Decorative Center Houston to bestow the second annual Design Excellence Awards, in eight categories, upon our area's talented designers and architects. Sponsored by Decorative Center Houston and *PaperCity* magazine, the contest boasted a slew of entries this winter. Each application was carefully contemplated by the notable judges, including design author and San Francisco *PaperCity* interior design editor **Diane Dorrans Saeks**; **Steven Volpe**, a San Francisco-based residential interior designer and president of the Hedge Collection; and San Francisco-based designer **Paul Wiseman** of The Wiseman Group, a three-time honoree of *Architectural Digest's* 100 Best Designers list. The judges sifted through stacks of notable submissions, to finally agree on these much-deserving winners. *Laurann Claridge*

Single Residential Space

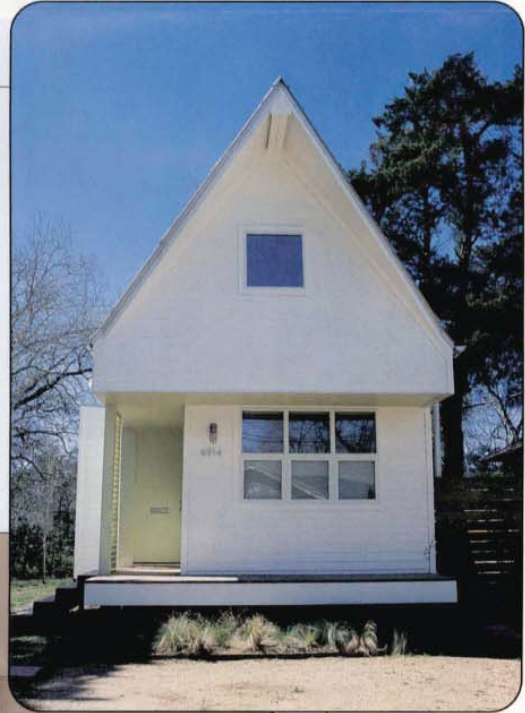
Winner: Brett Zamore Design **Designer:** Brett Zamore

Project: Invention – The “Shot-Trot”

What do you get when you cross two Southern architecture prototypes, the shotgun and the dogtrot house? According to Brett Zamore, you get the shot-trot, a new type of house designed with a basic geometric form and built, in this case, with a kit of standard-wood parts such as 4'x8' plywood sheets. This Eastwood residence

is composed around three zones: the public zone in front, defined by a dramatic vaulted ceiling; the private zone in the back for bed and bath; and a transition zone in the middle with French doors and sliding, louvered, barn-like doors. When opened, these doors expand the interior into the garden, blurring the distinction between inside and out. In this transition zone, the owners can temper the levels of light

and air circulation coming into their shot-trot. Because it is elevated off the ground to provide ventilation beneath the structure, the design is particularly well suited to our climate, Zamore points out. The house can be completely customized to a client's needs, with maple cabinets in the kitchen and recycled old-growth pine flooring throughout, save for the flat-green mosaic tile in the baths.



BRETT ZAMORE



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